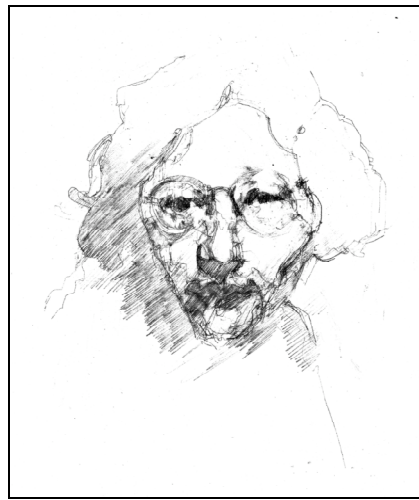


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SIMONE WEIL SYMPOSIUM: THAT ATTENTION BE A LOOKING

Institut Français London, 28th May 2009



In the centenary year of the birth of the French philosopher Simone Weil, this symposium will consider one of her central and multifaceted concepts, *attention*, with a view to mapping its significance for the field of art and literature.

2:15 *Introduction*

Dr Malcolm Quinn, University of the Arts London

2:30 *Imagery and attention in the work of Simone Weil*

Sîan Miles, University of Warwick

3:10 *Attention, Contradiction and Detachment*

Dino Alfier, University of the Arts London

3:50 BREAK

4:20 *'God is in the detail: The influence of Simone Weil on the work of Iris Murdoch*

Dr Anne Rowe, Kingston University

5:00 *Final discussion*